

God Bless America

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National Day of Prayer Song

Vocal Melody

The musical score is written for a vocal melody and piano accompaniment in the key of D major (one sharp) and 4/4 time. It consists of four systems of music. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system contains the lyrics: "short time a go we lived in a land Where God_ was up held as". The piano accompaniment includes various chords and textures, with some measures marked with a flower symbol and "Red." (likely indicating a recording or editing mark). Chord labels "D" and "Em" are placed below the bass line in the third system. The score concludes with a final chord "A" in the vocal line at the end of the third system.

13

F#m

were His com mands But as we slept sound in His lov ing care

G

17A

D

Cra dles rocked shak ing our rights to re vere Yet we hold these truths to be

Em

self ev i dent That life li ber ty and pur

21

F#m

sued hap pi ness Are Cre a tor en dowed in

G

a lien able rights So let's take a stand say a

Red.

25 A D

prayer and u - nite God Bless A

Red.

Bm 29 G

mer i ca Let eve ry voice rise up and sing

Red.

Em A

One na tion un der God In di vi si ble by

Red.

33

D

God's bless ing From the peace ful prair ies to New

** Red.*

This block contains the first system of music, measures 33 through 36. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#), and the chord is D major. A red asterisk and the word "Red." are placed below the piano accompaniment in the second measure of the system.

F#m

York's big ap ple L A to Maine, Mi am i

** Red.*

This block contains the second system of music, measures 35 and 36. The key signature remains two sharps, and the chord changes to F# minor. The lyrics continue from the previous system. A red asterisk and the word "Red." are placed below the piano accompaniment in the second measure of the system.

37

G

to Se at tle In God we trust to watch

** Red.*

This block contains the third system of music, measures 37 and 38. The key signature remains two sharps, and the chord changes to G major. The lyrics continue. A red asterisk and the word "Red." are placed below the piano accompaniment in the second measure of the system.

Em

o ver us God Bless A mer i

** Red.*

This block contains the fourth system of music, measures 39 and 40. The key signature remains two sharps, and the chord changes to E minor. The lyrics continue. A red asterisk and the word "Red." are placed below the piano accompaniment in the second measure of the system.

41 A D

ca, bless A mer i ca

* Red. * Red.

45

Now it's

* Red. *

D Em

time to wake up stand tall and speak Waves of re vi val re

* Red. * Red. * Red.

49 F#m

flect our be liefs Ten gol den rules will guide our li ber ty

* Red.

G 53 A D

Let's say a pray er for the land of the free God Bless A

Bm 57 G

mer i ca Let eve ry voice rise up and sing

Em A

One na tion un der God In di vis i ble by

61 D

God's bless ing From the peace ful prair ies to New York's big ap ple L

F#m 65 G

A to Maine, Mi am i to Se at tle In God we trust to watch

Em 69 A

o ver us God Bless A mer i ca, bless A mer i

D Bm

ca Once a gain we

73 F#m

pray God Bless A mer i ca

G 77 A

Send re viv al to our land Keep us in Your

* Red.

D 81

migh ty hand God Bless A mer i ca Let

* Red.

Bm G

eve ry voice rise up and sing One na tion

* Red.

85 Em A

un der God In di vis i ble by God's bless ing From the

* Red.

D 89 F#m

peace ful prair ies to New York's big ap ple L A to Maine, Mi am i

G 93

to Se at tle In God we trust to watch o ver us

Em A D

God Bless A mer i ca, bless A mer i ca

G 97

In God we trust to watch o ver us

Em A 101 D

God Bless A mer i ca,

105

109